

Kyrie eleison

mješoviti zbor

Obr.: I. Rakonca

Moderato

mf Ky - ri - e e - lei - son, e - lei - son!
Kri - ste e - lei - son, e - lei - son!
Ky - ri - e e - lei - son, e - lei - son!

The first system of the musical score is for a piano accompaniment. It features a treble and bass clef with a common time signature. The music is in a minor key. The lyrics are written below the treble staff. The piano part consists of chords and some melodic lines in the bass.

1. i 3. Ky - ri - e e - lei - son, e lei - son!
Kri - ste e - lei - son, e - lei - son!

mf I - sus se ro - di u šta - li - ci.
On za nas tr - pi čim se ro - di.
U ja - sle mo - ra da se skri - va!

p

The second system continues the piano accompaniment. It starts with a measure rest in the bass clef. The lyrics are written below the treble staff. The piano part continues with chords and melodic lines.

f Poj - te pa - sti - ri, ta - mo se

The third system begins with a repeat sign in both staves. The lyrics are written below the treble staff. The piano part features a more active bass line with some melodic phrases.

Poj - te pa - sti - ri, poj - te pa -

rit.

rit. nje - mu po - klo - ni - te.
sti - ri po - klo - ni - te.

The fourth system concludes the piece. It features a *rit.* marking above the treble staff. The lyrics are written below the treble staff. The piano part ends with a final chord and a double bar line.